

Corina L Apostol is Ph.D candidate in the Department of Art History at Rutgers University – New Brunswick. She is also a curatorial research fellow of the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union at the Jane Voorhees Zimmerli Art Museum. She is the co-founder of Art Leaks and co-editor of the ArtLeaks Gazette.

Tatiana Baskakova is a London-based Russian artist working experimentally on the possibility of political critique in contemporary art practice, with emphasis on context and performance as a key but not the only media. In 2011 she performed Invigilator's Revolt while working as a gallery assistant in a major Moscow art institution, trying to organise a trade union for gallery workers and being fired for "sabotage" as a part of it. In 2013 she made a celebratory lecture about V.I. Lenin in the European Bank of Reconstruction and Development in London. Baskakova takes part in anonymous institutional critique groups that organise and campaign against unpaid gallery labour. She received her BA in Art Practice and MA in Art and Politics from Goldsmiths College University of London.

Vjera Borozan graduated from the department of art history at the Philosophical faculty of Charles University in Prague. She has taught at the Faculty of Fine Arts in Brno and at the Academy of Arts, Design and Architecture in Prague. Until recently she collaborated with the initiative transit.cz. She is the director of the online platform Artyčok.TV and an independent curator active in many other areas of the contemporary art scene. Lives in Prague.

Simona Dumitriu is a curator, teacher and artist. She also researches on Romanian contemporary art history. She is the initiator (in 2011) and member of Platforma space in Bucharest – a space used for exhibitions and workshops, but also as a meeting place for interdisciplinary, social or political initiatives. Between 2009-2013 she taught at the National University of the Arts in Bucharest. In her practice and research, she is interested in: mixing and working at the intersection between curatorial, teaching and artistic practice; archival science and theory as applied to visual arts; discourse analysis and research based performances; methodologies of art education and education as art; queer theory applied to contemporary art, to feminism and to other political issues.

Palo Fabuš received Bc from applied informatics at the Faculty of Informatics, Masaryk University in Brno, and MA from the Department of Media Studies and Journalism FSS MU Brno, currently a PhD candidate at Sociology Dept. of Charles University in Prague. In 2004-2005 he was the editor-in-chief of IM6 magazine. Curator of Zoom festival (2005, 2006). He worked as an editor of Literární noviny (2005-2008). Co-founded Jlbjlt in 2007. He taught Social Media course at the Department of Media Studies and Journalism FSS MU Brno and gave guest lectures at FF MU Brno, FaVU Brno, FIT VUT Brno, FAMU Prague, and AVU Prague. After seven years of living in Brno, he moved to Prague in 2009. Since 2009 Palo is an editor of Umělec magazine; since 2011 its editor-in-chief.

His interest in new media has evolved into research of wider contemporary culture having ridiculous courage to dabble at a variety of approaches such as sociology, media ecology and philosophy. His research centers these days mostly on the relationship of ICT and evolution of cultural values, attitudes, perception of time and conditional embracing of world.

Joanna Figiel is a doctoral candidate at the Centre for Culture Policy Management, City University London and Research Associate in the Hybrid Publishing Lab, at the Innovations-Inkubator Leuphana Universität. Her research focuses on labour issues, precarity and policy within the creative and cultural sectors. She completed her MA at the Centre for Cultural Studies, Goldsmiths. She is a member of the editorial collective of ephemera.

Fokus Grupa is an artist collective based in Rijeka and Zagreb, Croatia. Their practice is collaborative and interdisciplinary, and they work across art, design and curating. Their artistic strategies take political shape, without becoming a representational form of 'political art'. Fokus Grupa concentrate on the relations between art and its public manifestations, in terms of working culture, aesthetics, and social and economic exchange values. Their work investigates the inherent power structures of the art-system. To this effect, they explore its economic, spatial and legal implementations. The collective tries to expand the boundaries of their artwork, using printed matter, films and installations, works on paper, discussions, workshops and texts.

Vladan Jeremić is artist and curator. In his artistic practice he researches the intersection between contemporary art and social activism. Currently in the focus of his research is the meaning of modernist urbanism today and the emerging social movements such as emancipatory movements of Roma in Europe. Since 2002 he works together with **Rena Rädle** as an artist duo. They are founder of Biro Beograd, an association that gives platform for critical practice that steps beyond conventional forms of contemporary art, cultural and social research or activism. He is co-author of the artworks within the collective Chto Delat? Vladan Jeremic had solo exhibitions in Belgrade, Paris, Hamburg, Helsinki, Trondheim, and Novi Sad, and many group exhibitions. His works are in the collection of MUDAM, Luxemburg, Van Abbe Museum, Eindhoven and Museum Reina Sofia, Madrid. Jeremić works and lives in Belgrade.

Marko Miletić is a cultural worker, and a member of the Kontekst collective. He is a student at the Department of Art History of the Faculty of Philosophy, University of Belgrade. From 2007 to 2010, he worked on the Kontekst gallery project; Since 2011 he has been part of the editorial board of the Lice Ulice magazine. In his work, he addresses the formation of space for critical and political action in the field of contemporary art and culture by discussing questions of cultural politics and production as well as researching links between cultural production and urbanism. His recent projects include among others: Encounters – Future of European Integrations, Political Economy and Culture: Left Critical Perspectives, a three-day conference, 25 – 29. September, 2012, Belgrade/Serbia; The importance of the student protests in the 1930ies in Yugoslavia, audio-visual installation in public space, upcoming, October 2012, Urbanfestival, Zagreb/Croatia; Kontekst, struggle for autonomous space, 2011 – ongoing; From

Creative Work to Creative City, a two-day seminar in the frame of 52nd October Salon, November 2011.

Márton Pacsika is an emerging curator based in Budapest. He was a co-founder and curator of the Demo Gallery, Budapest (2010-2012), and is currently a board member of the Studio of Young Artist's Association and of the Labor Gallery committee. His main fields of research include twentieth-century Hungarian Progressivism, cultural policy, and socially engaged art.

Jiří Ptáček lives in Prague and is an independent curator and art critic. Throughout his career he has collaborated with several galleries and art magazines working in the field of contemporary art. He worked as an editor-in-chief of Umelec magazine, international art magazine published in Prague (2003-2006), curator of NoD Gallery in Prague (2007-2008) and Gallery of Young Artists in Brno (2011). Between 2009 and 2011 he acted as a pedagogue of Video Studio at Faculty of Fine Arts in Brno. In summer 2012 he became a new curator of Fotograf Gallery in Prague. He is one of constituent members of Ateliér Бања Лука, an international initiative of young artist and curators focusing on models of a collaborative practice. Last two years he also runs a flat "community gallery" Zutý Mánes in České Budějovice (together with an artist Michal Vavrečka).

The Romanian Presidential Candidacy is based in Bucharest, the main initiators being Ion Dumitrescu and Florin Flueraş. Part of Postspectacle practice, with campaign rallies already having been held in Bucharest, Vienna, Oslo, Sao Paulo.

Ştefan Tiron Performance/Cultural Hacking: Preliminary report on the past and present use of psychotronic weapons of mass destruction in Romania (with Alexandra Croitoru) 2007, selling of Surveillance Technology from the East to the West at Sigint 2009 in Koln, Germany, Presidential Candidacy National Day at Afi Palace Bucharest 2011, Brancusiologist at Gate of Kiss (collaboration with Manuel Pelmus and Brynjar Åbel Bandlien) CNDB/Bucharest, Chez Bushwick/NY, Oslo/ Dramatikkens Hus, undercover Fundraising for Romanian Presidential Candidature at dOCUMENTA 13 in 2012 (with Ion Dumitrescu). Since 2013, member of the new Commission for Public Monuments at the Romanian ministry of culture. Curatorial practice: In 2005 invites members from different peer2peer subcultures to curate several events at the Galeria Nouă Bucharest (otaku, industrial/noise/distro, dark deviant art, horror buffs, gaming/LAN party/dc++). Between 2006-2013 he co-organized a Cozzzmonautica series of sleep-over events about DIY Space Exploration, space art, Cosmology&ideology, science friction, sound art in Arad Natural History Museum, Oradea University, WestGermany/Berlin, private homes and galleries. Current 2013 edition Timișoara/Simultan/TamTam "New Jobs in Outer Space."

Vesna Vuković is a translator, curator and researcher, member of Zagreb-based collective [BLOK], associate and periodic lecturer at the Academy of Fine Arts Zagreb. She writes and publishes here and there. Vuković's work is dedicated to the art in public space and its relation to the politics of public domain. Her curatorial practice explores in-between-spaces of generation, production and representation of contemporary art, as a form of expanded exhibition, as well as spatial organization of the public sphere. Projects and exhibitions, as

curator: Urban Festival, an annual series of interventions in public spaces, Zagreb, 2001–2009; If you meet them on the streets, join..., series of interventions in public spaces, Zagreb, 2008; Money etc, Gallery Miroslav Kraljević, Zagreb, 2010. Publications, as editor: Save as...city.doc, Frakcija magazine 30/31, 2004; Politics of Space, Urban Festival catalogue, 2006; Operation: City – manual for living in neo-liberal reality, 2008, How we regret..., Urban Festival catalogue, 2008, Removed from the Crowd. Unexpected Encounters I, 2011.

Raluca Voinea is an art critic and curator based in Bucharest. She is co-director of the tranzit.ro Association, founded in 2012 together with Matei Bejenaru, Livia Pancu, Lia Perjovschi and Attila Tordai-S., an institution which is part of the tranzit.org network. She is also involved in several other curatorial or editorial collectives from Romania (E-cart.ro, IDEA arts + society, Long April). With E-cart.ro she has developed since 2009 a Department for Art in Public Space, a programme of discursive events and artistic productions. She was one of the four curators (with Markus Bader, Oliver Baurhenn and Kuba Szreder) of the international project The KNOT. Linking the existing with the imaginary, developed in the public space of Berlin, Warsaw and Bucharest in 2010.

The collective **Zampa di Leone** (founded 2000) focuses its activities and its comic narrative against right wing and liberal political practice and contemporary art production that takes a vassal's role in the society of the crisis of the liberal capitalist culture. Mapping the art scenes all around the world and particularly in Serbia, Germany, Croatia and Turkey, and deconstructing the controversial gentrification processes, Zampa digs its claws into the wonderland of contemporary culture. For more than 10 years Zampa di Leone provides awesome opportunity for everyone to join Zampa di Leone World Movement and to ZAMP IT UP with crazy beats from the synchronized peripheries. A number of critical actions, interruptions and sabotages of exhibition openings at large art events (like the Istanbul Biennial 2009 for example or many artistic actions against non-transparency of the management of the Museum of Contemporary Art in Belgrade) and other museums were carried out by the collective Zampa di Leone from 2000 until today.